

Kate Hallen, (b. 1992, AUS)
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Education

- Southern Cross University, Bachelor of Visual Arts with Hons. 2014

Shows

- 2019 Mundaring Arts Centre "Princeon", Western Australia
- 2017 Australian Parliament House "Lest we forget", Canberra
- 2017 Australian National Veterans Arts Museum "From War", Canberra
- 2017 Australian National Veterans Arts Museum "A March to Art: Identity", Melbourne
- 2016 Site Van Project "Eastern Freshwater Cod", Lismore City Council, Lismore
- 2016 Lay Down Your Swords, No Comply, Toowoomba
- 2016 Lay Down Your Swords, Lismore Regional Gallery
- 2016 Emerging Arts Australia February Group Show, Prahran
- 2015 Arts Northern Rivers, Pop Up Lismore
- 2015 Street Level, Lismore Art Space
- 2015 Fight // Flight, Northern Rivers Community Gallery
- 2014 ALLin2, MARS Gallery, Toowoomba
- 2014 Transit 2014 (Honours), Southern Cross University
- 2013 Transit 2013, Southern Cross University

Articles

- "Kate Hallen – Artist" Australian Veterans' Children Assistance Trust, 30th November 2018
- Liana Turner "Why Kate's art has been chosen for Parliament House" The Northern Star, 7th April 2018
- Lismore City Council "Local Matters" Local Matters", Issue 48, January 2017
- Liz Calligeros "IN THE STUDIO: Kate Hallen" Byron Arts Magazine, 6th September 2017
- Jess Glover "Art Gives a Voice" ARTWRITE | 58, 1st June 2015
- Ballina Info "Fight // Flight Paintings by Kate Hallen 29 April – 24 May" Ballina.info, 23rd April 2015
- Liana Turner "Former Tweed Girl Takes a Fresh Look At War Art" Tweed Daily News, 20th November 2014
- Brigid Veale "Honors exhibition showcases diverse range of artworks" Southern Cross University, 7th November 2014
- Margaret Burin "Artist explores father's PTSD after military service", ABC North Coast NSW, 11th October 2013
- Sharlene King "Artistic journey to culminate in Transit graduation exhibition", Discover SCU, September 2013
- Liana Turner "Kate Hallen", Raw Ink Magazine, vol. 9, May 2012 p. 72-85

Collections

- Australian Parliament House Collection
- Australian National Veterans Arts Museum, Melbourne
- Southern Cross University, LEXSA Collection, Lismore
- Private Collections, Northern NSW & Melbourne

Work Experience

- 2019 BAD: Brisbane Art Design Festival, Museum of Brisbane, exhibition build and installation.
- 2019 Micro Histories, Museum of Brisbane, build team and de-installation.
- 2018 The Designers' Guide: Eastern Pearson Archive, Museum of Brisbane, build team.
- 2018 Dress Code, Museum of Brisbane, audiovisual support installation and deinstallation.
- 2018 100% Brisbane, Museum of Brisbane, deinstallation audiovisual support.
- 2018 Mao's Last Dancer: A Portrait of Li Cunxin, Museum of Brisbane, build team.
- 2017 Splendour In The Grass Arts "Gateway" with Sam Songailo, Construction and Installation.
- 2016 Splendour In The Grass Arts "Program Two" with Sam Songailo, Construction, painting and Installation.
- 2016 Xavier Catholic College, Painting with oils workshop (Year 10-12)
- 2016 Southern Cross University, Visual Arts Technical Officer
- 2015 Splendour In The Grass Arts "Program One" with Sam Songailo, Construction, painting and Installation.
- 2014 Parliament of NSW Aboriginal Art Prize 2013, Lismore Regional Gallery Installation
- 2014 Southern Cross University, Guest Lecturer, Design I ART00630
- 2014 Protest Songs: Artful Actions, Lismore Regional Gallery Installation
- 2014 Duo: Learning The Ropes, Lismore Regional Gallery Installation
- 2013 The Falls Festival, Byron Bay "The Kellie O Collective" The Village Painter/Installer
- 2013 Eternity, Lismore Regional Gallery Installation
- 2013 Retracing Bundjalung National Park, Lismore Regional Gallery Installation
- 2013 Buyuhyn-Wana: The Transformative Persona, Lismore Regional Gallery Installation
- 2013 Transit 2013, Southern Cross University Installation
- 2013 The Wilson Visual Arts Award Installation

Grants and Prizes

- 2016 Milburn Art Prize Finalist
- 2014 William Fletcher Tertiary Grant
- The Border Art Prize 2013 Finalist
- The Wilson Visual Arts Award 2013 Finalist